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Record Label • Artist Management and Representation

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SHTRYKOV-TANAKA DUO

Maksim Shtrykov, clarinet • Misuzu Tanaka, piano

TESTIMONIALS FROM PRESENTERS

It was a privilege and distinct pleasure to host the Shtrykov-Tanaka Duo for the first concert of our 2018-2019 season. Misuzu's lively and animated piano interpretations were enthralling, carrying the audience on the wave of sound along a breathtaking journey. Maksim brought a compelling richness and beauty of the clarinet's resonant sound to every piece. This uncommon combination of clarinet and piano delighted the audience and was a masterful performance to kick off the season. Bravo!

Karen Haden

President, Ridgecrest Chamber Music Society

"We are pleased to have had the Shtrykov-Tanaka Duo performing on our concert series...Clarinetist Maksim Shtrykov and pianist Misuzu Tanaka, each an accomplished solo musician, achieved a perfect ensemble balance, two instrumental voices engaged in lively conversation, in music by Robert Schumann, Johannes Brahms and Carl Maria von Weber...It was a privilege to have them on our series."

Patricia H. Frederick

Manager, Historical Piano Concerts Inc.

"...an outstanding performance. Both Misuzu Tanaka and Maksim Shtrykov fulfilled all of our expectations and left audience eager for more."

Robert M. Nash

Executive Director, The Cultural Center of Cape Cod

"Patrons still speak of your performance that took place two weeks ago. As evidenced by the uncontained applause after each piece, the concert was magnificent. The standing ovation given at the conclusion of the program should serve as a testament to your talent and desire of the community to hear you play again. Your artistry for the piano, Misuzu, and for the clarinet, Maksim, shone through the music and enraptured the patrons."

Salvatore J. Filosa

Adult Program Coordinator, North Shore Public Library (Shoreham, NY)

REVIEWS



“Shelter Island Friends of Music season kicks off with Tanaka and Shtrykov”

John G. Miller | *Shelter Island Reporter* (Shelter Island, NY) | February, 22, 2019

One of the advantages of attending and enjoying musical events over many years is that the listener hears works from an ever-expanding catalogue of composers.

The season’s first Friends of Music concert is a case in point. Are there any readers out there who have heard works by Danzi, Bassi, Rosenblatt or Gretchaninov? No? Well, neither have I.

And yet, together they made for a fascinating afternoon of chamber music specifically scored or arranged for clarinet and piano. The young duo of Maksim Shtrykov, a clarinetist from Belarus, and Misuzu Tanaka, a pianist from London, are yet another example of a new generation of exquisitely talented performers who elevate our understanding of the world’s music.

Two highlights from the program were vivid performances of fantasies based on Verdi’s *Rigoletto* and Bizet’s *Carmen*. While many of the melodies from these well-loved operas were quite familiar, their unusual arrangements provided listeners a fresh and daring re-appraisal.

The young couple (yes, they are a couple, with near-future wedding plans), are each global competition winners and both hold degrees from Juilliard. They enchanted the audience with their technique and style and generated standing ovations from the sold-out crowd. Perhaps the loudest ovation came when it was announced that, just two weeks ago, Maksim Shtrykov became an American citizen. Belarus’s loss. America’s gain.

John G. Miller
Shelter Island Reporter (Shelter Island, NY)

QUOTES

"A new generation of exquisitely talented performers who elevate our understanding of the world's music."

John G. Miller,
Shelter Island Reporter

"Shtrykov has a clarity that's viscerally breathtaking. His quicksilver legato made the streams and frequent torrents of notes seem absolutely effortless even though much of the program was considerably demanding.

Lucid Culture, New York, NY

"Maksim is an unusually sensitive musician with excellent ensemble skills and a clarinetist who plays with great imagination and attractive stage presence. The recitals he has given have been among the best I have heard recently."

Charles Neidich
International Soloists and Recording Artists
Artist Faculty: The Juilliard School; Manhattan School; Mannes College

"Mr. Maksim Shtrykov is a virtuoso clarinetist who performs with conviction and excellence"

David Dubal
Emmy-Award winning Broadcaster and Classical Music Writer

"Foote's late 19th century romantic music was a delightful, if somewhat arch, companion to Moravec's rigorous and cleverly constructed four movements of jazz-inflected virtuosity, commissioned this year for the group. The latter was especially demanding for the pianist, the wonderful Misuzu Tanaka, who dispatched everything with both dizzying speed and sensitivity."

Alexandra Ivanoff,
Today's Zaman, Istanbul, Turkey

"The exceptionally high technical level [of Misuzu Tanaka] was as convincing in Bach as it was in the Beethoven, likewise in the tempestuous Polonaise, Op. 89."

Kristina Pott,
General-Anzeiger Bonn (Germany)

"[Misuzu Tanaka] performed with very high precision and enthusiasm."

Carolin Schneider
Deutsche Welle (Germany)